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## Digital Scholarly Editing: Theory, Practice, Methods

*Conference organized by the European Society for Textual Scholarship (ESTS) and the Digital Scholarly Editing Initial Training Network (DiXiT). Hosted by the Centre for Manuscript Genetics at the University of Antwerp, Belgium.*



*Venue: University of Antwerp*  
**5-7 October 2016**

*Keynote speakers:*  
**Kathryn Sutherland and Paul Eggert**

*Guests of Honour:*  
**Hans Walter Gabler and Peter Shillingsburg**

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<http://textualscholarship.eu/>

<http://dixit.uni-koeln.de/>

## Call for Papers

**Deadline: 20 March 2016**

As digital publications are reaching a stage of maturity and scholarly editors are becoming increasingly aware of the seemingly endless possibilities of hybrid or fully Digital Scholarly Editions, the impact of the digital medium on the field of Textual Criticism has become undeniable. As a result of this 'digital turn', textual scholars are now faced with new challenges and opportunities that have called for a re-evaluation of the field's established theoretical and practical framework. For the thirteenth annual conference of the European Society for Textual Scholarship (ESTS), organized in association with the Digital Scholarly Editing Initial Training Network 'DiXiT', we intend to face this new direction in textual scholarship head-on, by focussing on the recent developments in textual scholarship that are instigated by this reassessment of the theories, practices, and methods of scholarly editing in general, and of the Digital Scholarly Edition (DSE) in particular. We therefore invite abstracts for **posters or 20-minute presentations** that could focus on (but should not be limited to) the following topics:

### Theories:

The impact of the digital medium on textual scholarship; the importance of the document in scholarly editing; facsimiles versus documents; documents versus texts; the task of the editor of a DSE; Modelling the DSE.

### Methods:

Digitization of documents; the limits of TEI XML and alternative encoding models; editorial interpretation in text encoding; visualizing the encoded text; corpus analysis; new tools for the Scholarly Edition.

### Practices:

Encoding difficulties; interoperability; usability studies; copyright restrictions and their impact on the DSE; dissemination; standards and evaluation.

Abstracts of up to 300 words can be emailed to Dirk Van Hulle or Wout Dillen

(turn page for contact information)

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This thirteenth conference of the European Society for Textual Scholarship is organized in association with the Marie Curie Initial Training Network on Digital Scholarly Editing 'DiXiT', and will be hosted by the Centre for Manuscript Genetics at the University of Antwerp. In the days leading up to the conference, the CMG will host two DiXiT workshops on digital scholarly editing.

